**Annual report 2017**

Our main mission is to work with marginalized communities of citizens in an unconventional artistic way using the means of theatre, performing arts, dance or singing. TheatreWithNoHome (hereinafter referred to as “DBD”) provides a platform for presenting social topics that are being overlooked in the commercial artistic sphere. We combine the artistic with the social in order to help tear down stereotypes that marginalized communities face in the society.

DBD was informally founded in 2004 in the course of work on theatrical projects with people without a home and it became registered with the Ministry of Interior of the Slovak Republic on 12 May 2006 under the registration number VVS/1-900/90-28231. Members of the organization are people, who are in the long run engaged in the social, educational or artistic practice, economy, management and advertising. We are based in Bratislava. Currently, we have nine members, several volunteers and many supporters.

Our community of actors and actresses includes people without a home, people with disability, people from socially underprivileged communities, social workers, theatre artists and all those interested in our theatre. Our actors and actresses receive financial compensation for rehearsals and for performing in our theatrical performances.

**Projects in 2017**

**Theatre – unlimited inclusion possibilities**

**The main objectives of the project:**

– to organize international workshop for 24 workers working with young people threatened by social, economic, geographical or intrapersonal exclusion and migration crises

– to share best practices and experiences of youth inclusion based on the creativity and theatrical work

– to mediate specific work procedures and methods that were used in the production of the theatre plays of Kuca Paca, Puppet and the Theater of oppressed and that are based on drama therapy, informal education and creative work

– to offer theoretical basis for working with a group of people and for active stimulation of young people towards positive changes and personal development

– workshop participants will learn the techniques to support youth activities and their inclusion into society

– to increase the youth workers competencies

– to prevent and reduce the risk of burnout syndrome

**Project duration:** January – April 2017

**The most important activities of the project:**

– intensive six day training in the theatre premises in the Pisztory Palace in Bratislava (23 – 28 January 2017)

– active participation of youth workers from partner organizations from the Czech Republic, Hungary, Poland, Italy, Spain, Portugal, Norway, Cyprus, Turkey and Slovakia

– acquaintance and active collaboration of DBD actors and actresses on the DBD theatre rehearsal

– theatre play Puppet that was performed in English also for the participants of the workshop

– transfer and implementation of acquired skills into domestic youth work

– marketing and PR activities

**The project results:**

– during six day international workshop, 24 youth workers from 10 European countries working with young people threatened by social exclusion has acquired specific working procedures and methods that were used in creation of the treater plays of Kuca Paca, Puppet and the Theater for oppressed resulting from drama therapy, artetherapy, informal education or creative work

– youth workers acquired theoretical and practical basis for working with a group and for active stimulation of the youth towards positive change and personal development

– we shared our know-how in the successful functioning of homeless theater, interconnection of social work and art, involvement of clients into theater functioning and their direction towards mutual help, respect and tolerance

– workshop’s content accompanied the participants through a process of educational, dramatherapeutical, artetherapeutical and creative work with youth – with the aim to create with this group comprehensive artistic form

– workshop participants created and performed 2 short plays on a stage

– we have offered to the participants creation of artwork with their youth group (photographs, artwork, theater, movie, video, clip, music, etc.) with which they could participate on the International Festival of Homeless Theatres ERROR

**The main project donor:** Erasmus+

**Overall costs:** EUR 20 800

**The amount of donation:** EUR 20 800

**ENERGY 2017**

**The main objectives of the project:**

– to organize an intensive work-theatrical workshop

– to print MEDART – A Methodological Guide, which was created as part of the two year international project MEDART and which was originally published electronically on the internet

– to play two theatre plays outside Bratislava

**Project duration:** August – October 2017

**The most important activities of the project:**

– cleaning and preparation of the theater hall, warehouse, storage and office for the new theater season after major reconstruction of Pisztory Palace

– graphic editing and printing of MEDART methodological publication

– theater rehearsals and theater plays for the public

– PR activities

**The project results:**

– revitalized and cleaned premises of Theater With No Home

– 173-pages paperback publication *MEDART* which describes dramatherapeutic methods created during theater work by partner organizations that participated on the MEDART project

– we introduced evening performance *Flashback* in cultural home for inhabitants of Nitrica

– we played theater play *Kuca Paca* for those convicted in the Institution of serving prison sentences, Ilava

– active participation of actors and actresses (homeless people, people with severe disability) on theater revitalization and performing in the theater plays

– financial support for actors and actresses for the work on project activities

– social inclusion of homeless people and people with disabilities through theater activity

– a strong (not only) cultural experience for people in prison

– an unusual cultural event for inhabitants of Nitrica

– visibility of Theater With No Home as well as the project donor

– visibility of homelessness

**The main project donor:** Endowment fund of Slovenské elektrárne in Pontis Foundation

**Overall costs:** EUR6 090

**The amount of donation:** EUR 6 000

**Own resources:** EUR 90

**INTEGRATION OF HOMELESS PEOPLE THROUGH THEATRE**

**The main objectives of the project:**

– working with marginalized groups of population in an unusual artistic form

– integration of homeless and disabled people through theater

– visibility of different social themes

– working therapy for homeless people through performing in the theater plays

– working therapy in the form of theater rehearsals

– disrupting stereotypes and prejudices that exist in the society towards the marginalized groups

– susceptibility of public to homeless people and other excluded groups

**Project duration:** April – December 2017

**The most important activities of the project:**

– theater rehearsals

– theater plays for public in Pisztory Palace

– personal assistance for disabled actors provided regularly by trained actors (homeless people) during theater rehearsals and plays

– PR activities

**The project results:**

– total number of theater rehearsals during the project: 59

– total number of hours worked on theater rehearsals: 138 hours

– fee paid to actors/actresses for activities was used, for example, to pay for the accommodation, meals, medicines, purchase of closing, etc.

– total number of theater plays during the project: 7

– performed theatre play: Flashback, Mandatory reading – OTHERWISE, Equestrienne

– personal assistance for disabled actors was provided regularly by 2 trained actors

– personal assistance for disabled actors included activities such as transport, accompanying the actors in public transport to and from theater rehearsals, changing into and from the costumes, hair, makeup, assistance in personal hygiene, assistance with refreshments during the breaks in the theater, handing the objects, assistance in physical activities during rehearsals and theater plays. We have paid bonuses to the assistants that was used, for example, to pay for the accommodation, meals, medicines, purchase of closing, etc.

– our play was seen by 316 theater viewers

**The main project donor:**  Magistrate of the capital city of Bratislava

**Overall costs:** EUR 12 340

**The amount of donation:** EUR 10 400

**Own resources:** EUR 1 940

**I LIKE TO PLAY**

**The main objectives of the project:**

– to secure the basic functioning of the Theatre With No Home and continuation and presentation of theater work with homeless people, disabled people and other socially excluded people in 2017

– to contribute to diversity of alternative cultural life in Bratislava, in the region, in Slovakia, or abroad and at the same time to promote art originating in Bratislava region also beyond its borders

– to highlight unique and untraditional artistic work of disadvantaged groups/individuals and thus to disrupt and eliminate stereotypes, prejudices, xenophobia and racism

– to create platform for meeting socially disadvantaged people with the majority, wiping of borders that often exist between them and susceptibility of public

– to prevent cultural and social exclusion of disadvantaged groups

– to provide to homeless people and disabled people a space for meaningful time spending, personal development, self-realization and presentation

– to offer art accessible to the general public – regardless of the social and financial situation

– to promote idea “even theater is work”

– to involve twelve actors/actresses in regular rehearsals and plays

**Project duration:** January – December 2017

**The most important activities of the project:**

– regular two hours long theater rehearsals

– dramatherapeutic exercises

– work with sound and light technology

– the release of eight theater plays for the public

– involvement of homeless and disabled people in the artistic creation in the theatre

– PR activities

**The project results:**

– we played eight theater performances for the public – in Bratislava as well as in the Slovenian town of Kranj

– we have completed 50 theater rehearsals where we created a safe and stimulating environment for the actors/actresses. We increased their self-confidence, social skills and we educated them artistically and informally.

– we have involved 12 actors/actresses in the regular rehearsals and theater plays. They were financial rewarded for their theatrical work.

– through free entry to our performances we offered art to the general public

– we fully participated on the alternative cultural life in the Bratislava municipality, in the Slovenian town of Kranj, and promoted the artistic work of socially disadvantaged or excluded people

**The main project donor:** Bratislava municipality

**Overall costs:** EUR5 589.86

**The amount of donation:** EUR 5 000

**Own resources:** EUR 589.86

**PM 2017**

**The main objectives of the project:**

– the project was focused on the main DPD activity, i.e. the theater rehearsals and performance of theater plays for the public

**Project duration:** October 2016 – July 2017

**The most important activities of the project:**

– playing of theater plays for the public in Bratislava

– regular two hours long dramatherapeutical rehearsals

– improving the personal assistance for disabled actor/actress that is provided by homeless people

– PR activities

**The project results:**

– we have played six theater plays for the public in Bratislava

– we have completed 30 two hours long dramatherapeutical rehearsals

– we were able to offer to two trained homeless people possibility to provide personal assistance for a disabled actor/actress

The project “PM 2017” **was followed up** **with the project “PM 2018” that will be completed in 2018.**

**The main project donor:** Philip Morris Grant Program at the Pontis Foundation

**Overall costs:** EUR 5 840

**The amount of donation:** EUR 5 220

**Other resources:** EUR 620

**The main donor of project PM 2018:** Philip Morris Grant Program at the Pontis Foundation

**INTERNATIONAL FESTIVAL OF HOMELESS THEATRES ERROR 2017**

**The main objectives of the project:**

International festival of homeless theatres ERROR is the only festival in Europe focused on theatres in which homeless people play. It creates space where theater groups working with marginalized groups of population can present original theater plays to the general public. It highlights various social themes that a professional theater often overlooks. It is a platform where “healthy” majority meets with people who are socially and culturally excluded from the society. It helps to disrupt and eliminate the stereotypes that exist for homeless people and it helps in their re-socialization process. In 2017, the annual 11th year of festival was held.

Homeless and community theaters from Finland, the Czech Republic, France, Slovenia, Hungary, Poland and Slovakia accepted the invitation.

The festival ERROR 2017 was held under the auspices of Mayor of Bratislava – Old Town, Mr. Radoslav Števčík.

**Project duration:** 24 – 25 November 2017

**Venue of the festival:** Pisztory Palace, Štefánikova 25, Bratislava

**The most important activities of the project:**

– we created space for the presentation of artistic activities to theater groups that work with marginalized population groups

– we highlighted social themes that commercial art often overlooks

– we connected various nationalities in joint artistic activities

– we created space for presentation of alternative art events

– we were removing stereotypes that exist towards marginalized groups in the society

– we highlighted various homeless and community theaters

– we organized festival with international participation

– we fully participated on the diversity of cultural and artistic life in Bratislava and Bratislava municipality

– we have introduced alternative theater art originating in Bratislava to the participants and foreign visitors

– PR activities

**Project results:**

Theater plays and performances for the public:

– The rhythm slave (theatre AmnesiaTheatre, the Czech Republic)

– Sketches for home (theatre Home Theatre, Finland)

– Equestrienne (Theatre With No Home, Slovakia)

– Emily’s rose (theatre Hopi Hope, Slovakia)

– On the road (theatre Carnium Legendarium, Slovenia)

– Everything is good and cool at the end of the world (theatre AHA, Hungary)

– Somewhere behind the rainbow (theater Teatr Grodzki, Poland)

– It’s not funny (theatre Les Coquelicots Sauvages, France)

– Daddies and cuckoos (theater Pleasure, the Czech Republic)

**Number of festival visitors:** 496

**The main project donor:** the International Visegrad Fund

**The project was also supported by:** Bratislava municipality, Erasmus+, Nota bene, Institute of Poland, Bratislava-Old Town, Drift, INY DESIGN

**Overall costs:** EUR 23 035

**The amount of donation:** EUR 23 035

**MEDART – EDUCATION METHODS FOR DISADVANTEGED** **ADULTS ROOTED IN THEATER**

We have coordinated multinational project – strategic partnership of organizations from eight EU countries (art-education organizations from Slovakia, Poland, England, Spain, Slovenia, Italy, Hungary and a university from Netherlands).

**The main objectives of the project:**

Creation of methodological guide for education of socially excluded adults through theater and dramatherapeutic procedures and techniques. Creation and usage of theater exercises, techniques and methods that could dramatically increase chances of underprivileged adults to find employment. Informally educate socially disadvantaged adults to develop and strengthen social skills and competences that can increase their employability.

**Project duration:** September 2015 – August 2017

**The most important activities during 2017:**

– we have actively participated on the 4th multinational project meeting in Kranj, Slovenia organized by a partner organization Društvo ProSoc (April 2017)

– we have actively participated on the 5th multinational project meeting (final) in Palermo, Italy organized by partner organization CSC Danilo Dolci (June 2017)

– informal education of disadvantaged adults – theater and dramatherapeutic work with DBD actors and actresses

– preparation and final description of four theater-educational methods that are based on our own work and form part of the intellectual output of the project – a methodological guide

– translation, linguistic and graphical design of the MEDART methodological guide

– publication of MEDART methodological guide (in English and Slovak) on our webpage and other online platforms

– project coordination and administration

– financial management of the project, bookkeeping

– PR activities

**Project results:**

The main outcome of the project is an open learning resource - a methodological guide (PDF document) available on the online platforms, social networks, websites of participating organizations and on the websites of affiliated organizations. The methodological guide is intended for teachers, instructors, dramatherapists, social and cultural workers, activists, volunteers, students, universities, other institutions and non-governmental organizations and for anyone interested in the work with socially disadvantaged individuals or groups.

Direct positive impact on socially disadvantaged individuals who have significantly improved their social skills and competences by engaging in the theater and dramatherapeutic exercises.

**Results in 2017:**

– we have finished the description of four theatre-educational methods that originated and were implemented on our theater rehearsals and that are part of intellectual output – methodological guide (this also applies to other six partner theater-integration-educational organizations)

– we have translated and we have linguistically and graphically arranged

– MEDART methodological guideline was published on our webpage and on other online platforms

– we have actively participated on two multinational project meetings in Kranj and Palermo

– socially disadvantaged adults (DBD actors and actresses) have increased their social skills and competencies on our rehearsals

**The main project donor:** Erasmus+

**Final overall project costs:** EUR 35 815, out of which in 2017: EUR 9 821

**Final overall amount of the donation:** EUR35 815

**HIT – THE HEROES OF INCLUSION AND TRANSFORMATION**

**The main objectives of the project:**

– to expand and develop the competencies of educators, to promote and expand social inclusion and empowerment

– to create online manual with different methods for people working in the field of adult education, in particular in the field of informal education of disadvantaged or vulnerable people. These methods will be based on the Hero’s Journey by Paul Rebillot and our own experiences with this holistic process

– to develop, practice, apply, explain and describe the informal education methods that combine and link educational, expressive (fine arts, theater, music, dance/movement), therapeutical and preventive techniques with the aim to help people to orient themselves in their lives

– to cooperate with five partner organizations – Adventure Life (Austria), the Association of Theater Amateurs Alois Jirásek (the Czech Republic), Asociación cultural, social, de salud y bienestar ACUNAGUA (Spain), Grupa za podrsku mladim LGB osobama "IZADI" (Serbia), ReykjavíkurAkademían (Island)

– each organization focuses on one step of the process and attempts to link the basic structure of this step with its own practical work/activity in the area of informal education and with the methods/techniques it uses and describes this link

– to integrate every step of the Hero’s Journey with our methods

– to provide two short term joint training events for workers (training and workshop)

– to organize multiplication event – HIT Conference where we will introduce the project, guideline and its creation process to other specialist and those interested

– to informally educate disadvantaged adults – theatrical, educational and dramatherapeutical work with DPD actors and actresses that are homeless and disabled people

**Project duration:** October 2017 – May 2019

**The most important activities during 2017:**

– preparation, organization and management of the 1st multinational kick-off meeting in Pisztory Palace in Bratislava (October 2017)

– informal education of disadvantaged adults - theatrical, educational and dramatherapeutical work with DPD actors and actresses that are homeless and disabled people

– preparation for short-term training activity of workers

– coordination and administration of the project

– project financial management

– marketing and PR activities

**The project results:**

– the main outcome of the project is an open learning resource – the Guide for heroes of inclusion and transformation that will be available online and PDF form and will be distributed in seven language versions via the internet, websites of partner organizations, or related sites.

– the guide will be addressed to educators, coaches, teachers, counselors, therapists, social workers, social, cultural and artistic activists who work with disadvantaged people or people trying to find themselves, people trying to express and live in accordance with their identity, as well as to public and non-public organizations and institutions active in the field of education.

– a wide range of partners with different target groups in the area of informal education enables more comprehensive approach to intellectual output.

– multinational character of the project will have far-reaching and significant impact on spreading the results of the project at European level.

**The main project donor:** Erasmus+

**Overall costs:** EUR37 940, out of which in 2017: EUR 0

**The amount of donation:** EUR37 640

**Other resources:** EUR300

**THEATRE WITH NO HOME IN DONOUR PROJECT GOOD COUNTRY**

**The main objectives of the project:**

 – to involve 12 actors/actress in regular participation on theater plays

 – to perform one a month a theater play for the public free of (in total 10 performances)

 – to increase self-confidence and social skills of DBD actors/actresses

 – to initiate and realize either immediately after theater play or as part of the play short interaction (debate) of actors and actresses with the audience

 – to improve the financial situation of acting actors and actresses

 – to positively highlight the artistic work of homeless and disabled people

 – to provide assistance to actors and actresses with physical disabilities

**Project duration:** January – December 2017

**Project results:**

 – we have involved 12 actors/actresses in regular theatre plays and theatre rehearsals

 – in 2017, we played 19 theater plays for the public and our theatre band “Franta Project” played three short concerts – together we performed 22 times. In each calendar month (except for July and August) we have played at least one theater play for the public free of charge

 – thorugh theater rehearsals, plays and interaction with the audience, we have created a safe and stimulating environment for our actors/actresses, we have increased their self-confidence, social skills, motor skills, and we have educated them artistically and informally

 – after the treater plays a short discussion between audience and actors/actresses took place

 – we have improved the financial situation of the actors/actresses through financial rewards for their participation on the theatre rehearsals and plays

 – by regularly playing our performances we have positively promoted the artistic work of homeless and disabled people

– homeless and disabled people have become the ones that can offer and give something – to public, audience

 – homeless people who are actors/actresses in our theatre have provided assistance to disabled actors and actresses

– funds from the donations collected in 2017 will be used to provide a reward to the actor (homeless person) for his assistance of the disabled actress.

**Project was supported by:** donors through program Good country at Pontis Foundation

**Obtained gifts:** EUR 62.55

**PLAY TOURS OUTSIDE BRATISLAVA**

– play Flashback, festival Integra, Kranj, Slovenia

– play Flashback, Cultural house Nitrica, Slovakia

– play Kuca Paca, the Institution of serving prison sentences in Ilava, Slovakia

Number of viewers that visited our plays at Pisztory Palace: 1 055

Number of viewers that visited our plays during the time on tour: 400

**2 % FROM TAXES**

We obtained donations in the amount of EUR 221.23 deposited on the account of our organization. We used them to co-finance the projects.

**DPD thanks all those who have supported our activities in any way and kept their fingers crossed.**

Bratislava, 4 March 2018

Uršuľa Kovalyk Patrik Krebs

DBD principal Statutory representative and DBD principal