

# DIVADLO BEZ DOMOVA

ANNUAL REPORT 2018





Our main mission is to work with marginalized communities of citizens in an unconventional artistic way using the means of theatre, performing arts, dance or singing. Theatre with No Home (hereinafter referred to as "DBD") provides a platform for presenting various social topics that are being overlooked in the commercial artistic sphere. We combine the artistic and social action to help break down stereotypes that marginalized communities face in the society.

DBD was informally founded in 2004 during work on theatrical projects with people without home and it became registered with the Ministry of Interior of the Slovak Republic on 12 May 2006 under the registration number VVS/1-900/90-28231. Members of the organization are people, who have been in the long term engaged in the social, educational or artistic practice, economy, management and advertising. We are based in Bratislava. Currently, we have nine members, several volunteers and many supporters. Our acting community includes people without home, people with disability, people from socially underprivileged communities, social workers, theatre artists and all those interested in our theatre. Our actors and actresses receive financial compensation for rehearsals and for performing in our theatrical performances.

# MISSION



**The main objectives of the project:**

- the project was focused on the main DBD activity, i.e. theatre rehearsals and performing theatre plays for the public

**Project duration:** November 2017 – July 2018

**The most important activities of the project:**

- performance of theatre plays for the public in Bratislava
- regular two-hour drama therapeutic rehearsals
- improvement of personal assistance for disabled actor and actress provided by homeless people
- PR activities

**The project results:**

- we played 4 theatre performances for the public in Bratislava and Trnava
- we provided 16 two-hour drama therapeutic rehearsals
- we have enabled 2 pre-trained homeless people to provide personal assistance for disabled actor and actress

The main project donor:	Philip Morris Grant Program at the Pontis Foundation
Overall costs:	EUR 4 535.67
The amount of donation:	EUR 4 246.62
Other resources:	EUR 289.05

The "PM 2018" was followed by the "PM 2019" project, which will be finished during 2019.





**The main objectives of the project:**

- to secure the basic functioning of the Theatre with No Home and continuation and presentation of theatre work with homeless people, disabled people and other socially underprivileged people in 2018
- to contribute to diversity of alternative cultural life in Bratislava, in the Bratislava region, in Slovakia, or abroad and at the same time to promote art originating in Bratislava region also beyond its borders
- to highlight unique and untraditional artistic work of underprivileged groups/individuals and thus to disrupt and eliminate stereotypes, prejudices, xenophobia and racism
- to create platform for meeting socially underprivileged people with majority, wiping of borders that often exist between them and susceptibility of public
- to prevent cultural and social exclusion of underprivileged groups

- to provide to homeless people and disabled people a space to spend meaningful time, personal development, self-realization and presentation
- to offer art accessible to the public – regardless of the social and financial situation
- to promote idea “even theatre is work”
- to involve twelve actors/actresses in regular rehearsals and plays

**Project duration:** January – December 2018

**The most important activities of the project:**

- regular two-hour theatre rehearsals
- drama therapeutic exercises
- work with sound and light technology
- performance of eight theatre plays for the public
- involvement of homeless and disabled people in the artistic creation in the theatre
- PR activities

**The project results:**

- we played eight theatre performances for the public
- we have completed 50 theatre rehearsals where we created a safe and stimulating environment for the actors/actresses. We increased their self-confidence, social skills and we educated them artistically and non-formally
- we have involved 13 actors/actresses in the regular rehearsals and theatre plays. They were financially rewarded for their theatrical work
- via free entry to our performances we offered art to the public
- we fully participated on the alternative cultural life in the Bratislava municipality and promoted the artistic work of socially disadvantaged or excluded people



The main project donor:	Bratislava municipality
Overall costs:	EUR 4 539.29
The amount of donation:	EUR 4 000
Other resources:	EUR 539.29



**The main objectives of the project:**

- to organize an intensive work-theatrical workshop for actors and actresses of DBD
- to play 3 theatre performances outside Bratislava
- to organize educational workshop for workers in helping professions

**Project duration:** July – October 2018

**The most important activities of the project:**

- cleaning and preparation of the theatre hall, warehouse and office for the new theatre season after reconstruction of Piszatory Palace
- intensive theatre workshop, preparation of the new theatre play Dreams
- theatre rehearsals and theatre plays for the public
- PR activities
- organization of the workshop for helping professions

**The project results:**

- revitalized and cleaned premises of Theatre with No Home
- we held intensive workshop that resulted in the opening of theatre play Dreams in November 2018
- we played theatre performance Flashback in the Therapeutical Conference in Olomouc (CZ)
- active participation of actors and actresses (homeless people, people with disability) on theatre revitalization and performing in the theatre plays
- financial reward for actors and actresses for the work on project activities
- social inclusion of homeless people and people with disabilities through theatre activity
- an unusual cultural event for conference participants
- promotion of Theatre with No Home as well as the project donor
- promotion of homelessness theme



The main project donor:	Endowment fund of Slovenské elektrárne in Pontis Foundation
Overall costs:	EUR 6 010
The amount of donation:	EUR 6 000
Other resources:	EUR 10

# ART FOR ALL – ALL FOR ART



PROJECT — 2018

### The main objectives of the project:

- to organize long term workshop for actors and actresses of DBD
- to play a theatre performance for the public
- to organize drama therapeutic workshop for inmates directly in prison

**Project duration:** February – August 2018

### The most important activities of the project:

- long term drama therapeutic process, regular theatre rehearsals for DBD actors and actresses
- theatre performances for the public
- we played theatre play Kuca Paca for those convicted in the Institute for serving prison sentences in Košice-Šaca
- we organized week long intensive drama therapeutic workshop for those convicted in the Institute for serving prison sentences in Košice-Šaca
- PR activities

### The project results:

- we have organized a long-term drama therapeutic process thanks to which we can function in the long term, we can rehearse new plays and keep in our repertory 5 theatre plays
- we have introduced a theatre play for the public
- active participation of actors and actresses (homeless people and disabled people) on the creation and acting in the theatre performances
- financial reward for actors and actresses for their participation on project activities
- social inclusion of homeless people and people with disabilities through theatre activity
- unusual cultural event for more than 130 inmates in the prison in Košice-Šaca
- organization of the first intensive workshop for inmates directly in the prison with participation of 13 male inmates of different age groups
- promotion of Theatre with No Home as well as the project donor
- promotion of homelessness theme and people in imprisonment



The main project donor:	Endowment fund of Mercedes-Benz Financial Services in Pontis Foundation
Overall costs:	EUR 5 098.20
The amount of donation:	EUR 5 000
Other resources:	EUR 98.20

# DREAMS



PROJECT — 2018

### The main objectives of the project:

- to include homeless people, disabled people and other socially excluded or handicapped people in the creation of a new theatre play
- to use movement and musical items in the new theatre play
- to premiere theatre play Dreams in Piszatory Palace
- to perform the play on the International festival of homeless theatres ERROR 2018

**Project duration:** January – December 2018

### The most important activities of the project:

- to rehearse a new theatre play Dreams
- to premiere the Dreams play
- PR activities

### The project results:

- premiere of the play Dreams on 14 November 2018 in Piszatory Palace
- rerun of the play at the International festival ERROR on 23 November 2018
- active participation of actors and actresses (homeless and disabled people) on the play creation and their acting in this theatre play
- promotion of the Theatre with No Home as well as the project donor
- promotion of homelessness theme

The main project donor:	Ministry of culture of SR
Overall costs:	EUR 12 000
The amount of donation:	EUR 8 000
Own resources:	EUR 1 000
Other resources:	EUR 3 000



# ERROR 2018

## INTERNATIONAL FESTIVAL OF HOMELESS THEATRES



PROJECT — 2018

### The main objectives of the project:

International festival of homeless theatres ERROR is the only festival in Europe focused on theatres in which homeless people play. It creates space where theatre groups working with marginalized groups of population can present original theatre plays to the public. It highlights various social themes that a professional theatre often overlooks. It is a platform where "healthy" majority meets with people who are socially and culturally excluded from the society. It helps to disrupt and eliminate the stereotypes that exist against homeless people and it helps in their re-socialization process. In 2018, the annual 12<sup>th</sup> year of the festival was conducted. Homeless and community theatres from Czech Republic, Hungary, Poland, Slovenia and Slovakia accepted the invitation.

**Project duration:** 23 – 24 November 2018

**Venue of the festival:** Piszatory Palace, Štefánikova 25, Bratislava

### The most important activities of the project:

– we created space for the presentation of art activities to theatre groups that work with marginalized population groups

- we highlighted social themes that commercial art often overlooks
- we connected various nationalities in joint art activities
- we created space for presentation of alternative art events
- we were breaking down stereotypes against marginalized social groups
- we highlighted various homeless and community theatres
- we organized festival with international participation
- we fully participated on the diversity of cultural and art life in Bratislava and Bratislava municipality
- we have introduced alternative theatre art originating in Bratislava to the participants and foreign visitors
- we have organized international conference
- PR activities

### Project results:

- Theatre plays and performances for the public:
- Hollywood Tonight (theatre Amnesia Theatre, Czech Republic)
  - There Were Too Many Of Us (theatre AHA, Hungary)
  - Beauty And The Beast (theatre Hopi Hope, Slovakia)
  - Dreams (Theatre With no Home, Slovakia)
  - The Return Of The Vikings (theatre Grupa Teatralna Wikingowie, Poľsko)
  - The Snow Queen (theatre Teatr Grodzki Junior, Poland)
  - Duo (G&J, Slovakia)
  - Bitter Sweet Tear (theatre Carnium Legendarium, Slovenia)
  - Beauty And Warrior (theatre Rozkoš, Czech Republic)



Number of festival visitors:	600
The main project donor:	The International Visegrad Fund, Bratislava municipality
The project was also supported by:	Magistrate of the capital of SR Bratislava, Erasmus+, Bratislava-Old Town, Drift, INY DESIGN, Nota bene
Overall costs:	EUR 26 200
The amount of donation:	EUR 26 200





**The main objectives of the project:**

- to expand and develop the competencies of educators, to promote and expand social inclusion and empowerment
- to create online manual with different methods for people working in the area of adult education, mainly in non-formal education of disadvantaged or vulnerable people. These methods will be based on the Hero's Journey by Paul Rebillot and our own experiences with this holistic process
- to develop, practice, apply, explain and describe the non-formal education methods that combine and link educational, expressive (fine arts, theatre, music, dance/movement), therapeutical and preventive techniques with the aim to help people to orient themselves in their lives
- to cooperate with five partner organizations: Adventure Life (Austria), the Association of Theatre Amateurs Alois Jirásek (Czech Republic), Asociación cultural, social, de salud y bienestar ACUNAGUA (Spain), LGBT Youth Support Group "COME OUT" (Serbia) and ReykjavíkAkademían (Iceland)
- each organization will focus on one step of the process and will attempt to link the basic structure of this step with its own practical work/activity in non-formal education and with the used methods/techniques and will describe this link
- to integrate every step of the Hero's Journey with our methods



PROJECT — 2018

- to provide two short term joint training events for staff (training and workshop)
- to organize multiplication event – HIT Conference where we will introduce the project, guideline and its creation process to other specialists and those interested
- to non-formally educate underprivileged adults – theatrical, educational and drama therapeutical work with DBD actors and actresses that are homeless and disabled people

**Project duration:** October 2017 – May 2019

**The most important activities during 2018:**

- preparation and active participation on the 1<sup>st</sup> short term workshop for staff in La Vegueta in Lanzarote, Spain (January 2018)
- preparation and active participation on the 2<sup>nd</sup> transnational meeting in Reykjavik, Iceland (May 2018)
- preparation and active participation on the 2<sup>nd</sup> short term workshop for staff in Mattighofen, Austria (August 2018)
- preparation, organization and active participation on the 3<sup>rd</sup> transnational project meeting in Piszatory Palace in Bratislava (November 2018)
- preparation, organization and active participation in the multiplier event – HIT Conference in Piszatory Palace in Bratislava (November 2018)



- non-formal education of underprivileged adults – theatrical, educational and drama therapeutical work with DBD actors and actresses that are homeless and disabled people
- preparation for short-term training activities of staff, preparation and facilitation of a workshop
- work on intellectual output (preparation, analysis and synthesis, writing) in the form of online PDF publication (open educational source)
- coordination and administration of the project
- project financial management
- marketing and PR activities

**The project results:**

- the main outcome of the project is an open educational resource – the guide for heroes of inclusion and transformation that will be available online in PDF form and that will be distributed in seven languages via the internet, websites of partner organizations, or related partner sites.
- the guide will help educators, coaches, teachers, counselors, therapists, social workers, social, cultural and artistic activists who work with underprivileged people or people attempting to define, express and live in accordance with their identity, as well as to public and non-public organizations and institutions active in education.
- a wide range of partners with different target groups in non-formal education enables more comprehensive approach to intellectual output.
- multinational character of the project will have far-reaching and significant impact on spreading the results of the project at European level.

The main project donor:	Erasmus+
Expected overall costs:	EUR 37 940, out of which in 2018: EUR 30 280
The expected amount of donation:	EUR 37 640, out of which in 2018: EUR 30 280
Expected other resources:	EUR 300, out of which in 2018: EUR 0

# MEDART IN LIFE

## NON-FORMAL EDUCATION FOR YOUTH WORKERS



PROJECT — 2018

### The main objectives of the project:

- to organize an international training for 18 youth workers that support healthy growth, self-development, self-knowledge, creativity and creative thinking of youth
- to mediate particular working guidelines and procedures that originate in theatre and other art forms, dramatherapy, art therapy, non-formal education or creative work
- to emphasize positive, constructive and creative approach to youth
- training participants learned techniques to support youth activities and inclusion of youth into society
- to improve youth workers skills
- to prevent and decrease risks of burnout syndrome

**Project duration:** January – May 2018

### The most important activities of the project:

- intensive six-day workshop in the theatre premises of Piszory Palace in Bratislava (19 – 24 March 2018)
- active participation of youth workers from partnership organizations from Cyprus, Czech Republic, Portugal, Spain, Turkey and Slovakia (DBD)

- meeting and active team-work with actors and actresses of DBD during the DBD theatre rehearsal
- theatre performance Puppet was performed in English for workshop participants
- transfer and implementation of acquired skills into the domestic work with youth
- PR activities

### Project results:

- during the six-day international training 18 youth workers from six European countries got working methods, procedures, techniques and exercise. These resulted from a MEDART project and arise from dramatherapy, art therapy, non-formal education and creative work
- youth workers got theoretical as well as practical basis for working with a group and active stimulation of youth to make positive changes and personal development
- we have shared our know-how in successful operation of homeless theatre, linking social work and art, inclusion of clients into theatre operation and their movement towards mutual help, respect and tolerance
- workshop lead participants through educational, drama therapeutical, art therapeutical and creative work with youth – with the aim to create a complete art piece with youth group
- workshop participants created and presented 2 short performances on the stage
- we have suggested to participants to create an art piece with their youth group (photos, paintings, theatre, movie, video, clip, music, etc.) with which they could participate on the International Homeless Theatre Festival ERROR
- workshop participant led a workshop at HIT conference



The main project donor:	Erasmus+
Overall costs:	EUR 16 880
The amount of donation:	EUR 16 880

# THEATRE WITH NO HOME

IN DONOR PROGRAM GREAT COUNTRY



PROJECT — 2018

**The main objectives of the project:**

- to involve 12 actors/actresses in regular theatre plays
- once a month, to perform a theatre play for the public for free (in total 10 performances)
- to increase self-confidence and social skills of DBD's actors/actresses
- to initiate and realize either immediately after theatre play or as part of the play short interaction (debate) between actors/actresses and the audience
- to improve the financial situation of actors and actresses
- to promote art work of homeless and disabled people
- to provide assistance for actors and actresses with physical disabilities

**Project duration:** January – December 2018

**Project results:**

- we have involved 13 actors/actresses in regular theatre plays and theatre rehearsals
- in 2018, we played 16 theatre plays. During each month except for August we played at least one theatre play
- through theatre rehearsals, plays and interaction with the audience, we have created a safe and stimulating environment for our actors/actresses, we have increased their self-confidence, social skills, motor skills, and we have educated them artistically and non-formally
- after the treater plays a short discussion between audience and DBD's actors/actresses took place
- we have improved the financial situation of the actors/actresses through remuneration for their work on the theatre rehearsals and plays
- by playing our performances regularly we have promoted the art work of homeless and disabled people
- homeless and disabled people have become the ones that can offer and give something – to public, audience
- homeless people who are actors/actresses in our theatre provided an assistance for disabled actors and actresses
- funds from the donations collected in 2018 will be used to reward the actor (homeless person) for his assistance of the disabled actress



Project was supported by:	donors through program Great Country at Pontis Foundation
Obtained gifts:	EUR 96.54

# SHORT STORIES BOOK

## PURE ANIMAL



PROJECT — 2018

### The main objectives of the project:

- to publish a short stories book "Čisté zviera"  
("Pure animal") written by DBD principal  
Uršuľa Kovalyk
- ceremonial book launch

### The main objectives of the project:

- author's work
- illustrator's work
- editorial work
- proofreading work
- graphical work
- book printing
- promotion

### Project results:

- Uršuľa Kovalyk's book of 15 short stories  
"Čisté zviera" ("Pure animal") was published  
and launched

**Project duration:** July 2018 – April 2019

The main project donor:	Slovak Arts Council
Project was also supported by:	MAG lawyers
Overall costs:	EUR 6 183
Amount of donation:	EUR 4 500
Other resources:	EUR 1 683

Project will be finished during 2019.

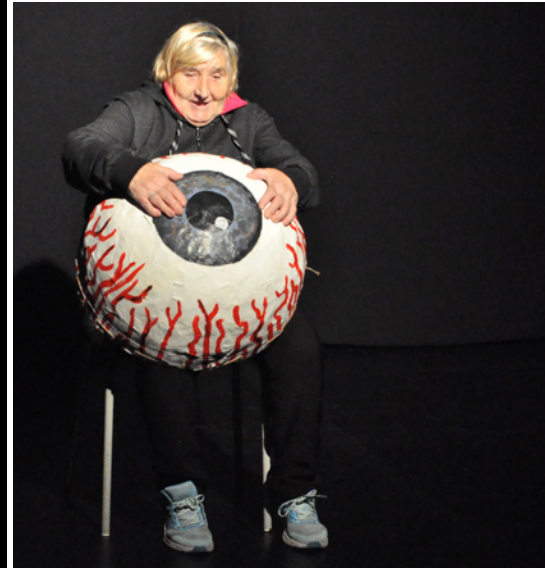


# THEATRE PLAY TOURS

OUTSIDE BRATISLAVA



- play Kuca Paca, Trnava, Slovakia
- play Kuca Paca, the Institution of serving prison sentences in Košice-Šaca, Slovakia
- play Krasojazdkyňa (The Equestrienne), Quijot 60<sup>th</sup> festival, Lipnice nad Sázavou, Czech Republic
- play Flashback, Theatre therapeutic conference, Olomouc, Czech Republic



700

Number of viewers that visited our plays at Piszatory Palace in Bratislava

400

Number of viewers that visited our plays during our tour





We obtained donations in the amount of **EUR 187.70** deposited on the account of our organization. We used them to co-finance the projects.

**DBD thanks all those who have supported our activities in any way and kept their fingers crossed.**

Bratislava, 4 March 2019

Uršula Kovalyk  
*DBD principal*

Patrik Krebs  
*Statutory representative and DBD principal*



**DIVADLO**   
*BEŽ DOMOVA*

Za sokolovňou 3, 811 04 Bratislava, Slovakia  
IČO: 308 695 79, DIČ: 20 22 44 26 09  
Account number: 2621793196/1100  
IBAN: SK72 1100 0000 0026 2179 3196  
SWIFT: TATRSKBX

Patrik Krebs, tel.: +421 2 52498508  
e-mail: patrikk@mac.com

[www.divadlobezdomova.sk](http://www.divadlobezdomova.sk)